# Advising Guide for the BSU Core Curriculum

**Effective Fall 2006**

## Core Skills Requirements

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Semester Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101, Writing Rhetorically*</td>
<td></td>
</tr>
<tr>
<td>ENGL 102, Writing Rhetorically with Sources*</td>
<td></td>
</tr>
<tr>
<td>Foundations of Logical Reasoning* (PHIL 111 or MATH 180 or COMP 111)</td>
<td></td>
</tr>
<tr>
<td>Foundations of Mathematical Reasoning**</td>
<td>1 course from list</td>
</tr>
<tr>
<td>Spoken Communication**</td>
<td>1 course from list</td>
</tr>
</tbody>
</table>

Courses that fulfill a skills requirement may only be used to fulfill one requirement.

## Seminar Requirements

~ Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements. Courses designated as seminars have 199 (FYS) or 298 and 299 (SYS) course numbers. **Please note:** Students may only take one FYS and one SYS.

<table>
<thead>
<tr>
<th>Seminar Type</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Seminar (FYS)*</td>
<td></td>
</tr>
<tr>
<td>Second Year Seminar (SYS)**</td>
<td></td>
</tr>
</tbody>
</table>

Bridgewater State University considers any student with fewer than 24 earned credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

## Core Distribution Requirements***

Core Skills courses may not satisfy these requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements.

**Fine and Performing Arts ~ 2 courses from list**

**Humanities ~ 3 courses from list**

**Natural Sciences ~ 2 courses from list; one must be a lab science**

**Social and Behavioral Sciences ~ 2 courses from list**

## Additional Distribution Requirements***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

**Writing Intensive ~ 2 courses from list; 1 may be First Year Seminar.**

**Speaking Intensive or additional Writing Intensive ~ 1 course from list: may be Second Year Seminar.**

**Upper Level Writing Designated within the Major ~ See Major requirements**

This course cannot count toward Writing Intensive listed above.

**Global Culture ~ 2 courses from list**

**Multiculturalism ~ 1 course from list**

**Application of Quantitative Skills or a second Mathematical Reasoning ~ 1 course from list**

**U.S. and MA Constitutions ~ 1 course from list**

*Must be taken in 1st year

**Must be taken by the end of the 2nd year

***May be taken any time

For a complete listing of approved courses see [www.bridgew.edu/catalog](http://www.bridgew.edu/catalog)
Bridgewater State University’s Core Curriculum was developed to serve as the educational foundation that all Bridgewater State University students will build on to complete their program of study. The Core Curriculum features a skills-centered, outcomes based distribution model of general education that allows students a wide choice of courses and the flexibility to integrate the requirements of their major with the broader, liberal education that is required of responsible citizens of the 21st century. Students who complete the BSU Core Curriculum will learn a significant body of factual knowledge as well as an understanding of the intellectual foundations, conceptual frameworks, and methodologies of the major academic disciplines.

**The BSU Core Curriculum is composed of four main areas.**

1. **Skill Requirements.** All students are required to demonstrate proficiency in the skill areas of writing, logical reasoning, mathematical reasoning, and spoken communication.

2. **Core Distribution Requirements.** All students will learn about the arts, humanities, the natural sciences, social and behavioral sciences, global culture, multiculturalism, the U.S. and Massachusetts Constitutions, and how to apply quantitative skills.

3. **Seminars.** The First and Second Year Seminars are key features of the BSU Core Curriculum. These topics courses will allow students to explore an area of interest in a small, discussion-oriented course. The First Year Seminar is a writing intensive course designed to engage the student in college-level learning. The Second Year Seminar is either speaking or writing intensive and will engage students in the connections between classroom learning and the world. **Please Note:** Students may only take one FYS and one SYS.

4. **Requirements in the major.** To connect the Core Curriculum with each major, students will complete one writing designated course in their major and will be able to demonstrate information literacy and technology proficiency in their major.

**WRITING AND SPEAKING INTENSIVE ADVISING NOTES**

**Writing Intensive:**
In order to graduate, a student needs to have completed two Writing Intensive courses in the Core and one Writing Designated within the Major course. Approved Writing Intensive courses are listed on the Core Curriculum website. Each department will also have approved one or more courses as Writing Designated within the Major. Students need to take, at minimum, two Writing Intensive in the Core courses AND one Writing Designated within the Major course to graduate.

**Speaking Intensive:**
Also, a student must complete one course from the Spoken Communication skills category (CSPK). A student must also complete a Speaking Intensive course (CSPI). All approved courses can also be found on the Core Curriculum website. A Speaking Intensive course may be substituted by a second Spoken Communication course or a third Writing Intensive course. A Spoken Communication course may NOT be substituted by a Writing Intensive Course.
CORE CURRICULUM REQUIREMENTS

Core Skills Requirements

- ENGL 101 Writing Rhetorically* (these courses are identified as CWR1)
- ENGL 102 Writing Rhetorically w/Sources (these courses are identified as CWR2)
- Foundations of Logical Reasoning * (these courses are identified as CLOR)
  PHIL 111 Foundations of Logical Reasoning
  MATH 180 Transition to Advanced Mathematics
  COMP 111 Elementary Visual Programming (as of Fall 2014)
- Foundations of Mathematical Reasoning**
  (One course must be completed; these courses are identified as CMAR)
  MATH 105 Topics in Mathematics
  MATH 110/110E Elementary Statistics I
  MATH 112 Mathematics for Elementary Teachers I
  MATH 113 Mathematics for Elementary Teachers II
  MATH 114 Mathematics for Elementary Teachers III
  MATH 120 Introduction to Linear Algebra
  MATH 130 Discrete Mathematics I
  MATH 140/140E Elements of Precalculus
  MATH 141 Elements of Calculus I
  MATH 142 Elements of Calculus II
  MATH 144 Applied Calculus for Business
  MATH 150 Precalculus with Trigonometry
  MATH 161/161E Single Variable Calculus I
  MATH 162 Single Variable Calculus II
- Spoken Communication**
  (these courses are identified as CSPK)
  COMM 102 Introduction to Public Speaking
  THEA 210 Oral Interpretation

Core Distribution Requirements***

These courses will not satisfy the Core Skills Requirements. A course may be applied to a Core Distribution requirement and one or more of the Additional Distribution requirements. All requirements must be met.

- Fine and Performing Arts
  (Two courses must be completed; these courses are identified as CFPA)
  ARTH 103 Survey of Ancient and Medieval Art
  ARTH 104 Survey of Art from the 14th Century to the Present
  ARTH 203 American Art and Architecture
  ARTH 205 Asian Art Survey: India, China, Japan
  ARTH 206 History of Architecture (formerly ARTH 102)
  ARTH 207 Intro to African Art
  ARTH 208 Survey of Islamic Art and Architecture
  ARTH 211 Monuments as Cultural Symbols and Emblems of Power
  ARTH 214 Global Art History Study Tour
  ARTH 215 Themes in Visual Arts
  ARTH 217 African-American Art
  ARTH 218 History of Photography
  ARTH 219 MesoAmerican Art and Architecture
  ARTH 220 U.S. Art Study Tour
  ARTH 308 Women in the Visual Arts
  ARTH 311 Orientalism
  ARTS 104 Digital Imaging and 4D Design
  ARTS 116 Introduction to Digital Photography
  ARTS 125 Drawing I
  ARTS 130 Two-Dimensional Design
  ARTS 140 Three-Dimensional Design
  ARTS 204 Video Art
  ARTS 215 Global Studio Art Study Tour I
  ARTS 415 Global Studio Art Study Tour II
  DANC 146 Dance Appreciation

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DANC 255</td>
<td>Creative Dance</td>
<td>MUSC 170</td>
<td>Music Fundamentals</td>
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<tr>
<td>DANC 260</td>
<td>World Dance</td>
<td>MUSC 220</td>
<td>Class Guitar II</td>
</tr>
<tr>
<td>DANC 263</td>
<td>Dance History to 1915</td>
<td>MUSC 240</td>
<td>Class Piano II</td>
</tr>
<tr>
<td>DANC 264</td>
<td>Dance History from 1915</td>
<td>THEA 110</td>
<td>Theater Appreciation</td>
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<tr>
<td>MUSC 120</td>
<td>Class Guitar I</td>
<td>THEA 115</td>
<td>Play Production</td>
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<tr>
<td>MUSC 130</td>
<td>Voice Class I</td>
<td>THEA 120</td>
<td>Introduction to Acting</td>
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<tr>
<td>MUSC 140</td>
<td>Class Piano I</td>
<td>THEA 222</td>
<td>Asian Theater</td>
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<tr>
<td>MUSC 160</td>
<td>Intro to Western Classical Music</td>
<td>THEA 226</td>
<td>Children’s Theater</td>
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<td>MUSC 162</td>
<td>Intro to Music of Africa</td>
<td>THEA 230</td>
<td>Creative Dramatics</td>
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<td>MUSC 163</td>
<td>Intro to World Music</td>
<td>THEA 236</td>
<td>American Musical Theater</td>
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<td>MUSC 165</td>
<td>Introduction to Women Composers</td>
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<td>MUSC 166</td>
<td>Survey of Jazz</td>
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<tr>
<td>MUSC 168</td>
<td>American Popular Music</td>
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</tbody>
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**Humanities**

(Three courses must be completed; these courses are identified as CHUM)

- ENGL 211 Literary Classics of Western Civilization to 1600
- ENGL 214 The Classical Tradition
- ENGL 221 Major British Writers to 1800
- ENGL 222 Major British Writers since 1800
- ENGL 231 Major American Writers to 1865
- ENGL 232 Major American Writers since 1865
- ENGL 233 Introduction to the African-American Novel
- ENGL 241 Shakespeare
- ENGL 251 Literary Themes
- ENGL 252 Literary Types
- ENGL 253 Non-Western Literature
- ENGL 254 Literature for Elementary Education Majors
- ENGL 255 East Asian Literature in Translation
- ENGL 261 Film Study: Introduction to the Art
- ENGL 262 Film Study: Literature and Film
- ENGL 269 Topics in Children’s Literature
- ENGL 324 Language and Society
- ENGL 355 International Study Tour
- ENSL 101 English as Second Language I
- ENSL 102 English as a Second Language II
- ENSL 151 Intermediate English as a Second Language
- HIST 111 Western Civilization to the Reformation
- HIST 112 Western Civilization since the Reformation
- HIST 131 World History to 1500
- HIST 132 World History since 1500
- HIST 151 Asian Civilization
- HIST 161 History and Culture of Mexico
- HIST 221 U.S. History and Constitutions to 1865
- HIST 222 U.S. History and Constitutions since 1865
- INTD 220 Introduction to American Studies
- INTD/WMST 240 Critical Perspectives in Women’s and Gender Studies
- LAAR 101 Elementary Arabic I
- LAAR 102 Elementary Arabic II
- LAAR 151 Intermediate Arabic I
- LACH 101 Elementary Chinese I
- LACH 102 Elementary Chinese II
- LACV 101 Elementary Cape Verdean Creole I
- LAFR 101 Elementary French I
- LAFR 102 Elementary French II
- LAFR 251 Intermediate French
- LAGE 101 Elementary German I
- LAGE 102 Elementary German II
- LAGE 151 Intermediate German I
- LAIT 101 Elementary Italian I
- LAIT 102 Elementary Italian II
- LAIT 151 Intermediate Italian I
- LAJA 101 Elementary Japanese I
- LAJA 102 Elementary Japanese II
- LAJA 151 Intermediate Japanese I
- LAJA 152 Intermediate Japanese II
- LALT 101 Elementary Latin I
- LALT 102 Elementary Latin II
- LANG 260 The Art of Zen
- LANG 300 Languages of the World
- LANG 350 International Women’s Cinema
- LANG 360 Japanese Cinema and Theater
- LAPO 101 Elementary Portuguese I
- LAPO 102 Elementary Portuguese II
- LAPO 151 Intermediate Portuguese I
- LAPO 152 Intermediate Portuguese II
- LASP 101 Elementary Spanish I
- LASP 102 Elementary Spanish II
- LASP 151 Intermediate Spanish I
- LASP 200 Intermediate Spanish II
- LASP 230 Contemporary Latin America Short Story
- LASW 101 Elementary Swahili I
- LASW 102 Elementary Swahili II
- PHIL 151 Introduction to Philosophy
- PHIL 152 Contemporary Moral Problems
- PHIL 153 Ethics

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
PHIL 203 Happiness and the Meaning of Life
PHIL 204 Sex and Personal Relations
PHIL 205 Medical Ethics
PHIL 211 Inductive Logic
PHIL 212 Philosophies of India
PHIL 213 Philosophies of China and Japan
PHIL 215 Environmental Ethics
PHIL 216 Values and Technology
PHIL 217 Business Ethics
PHIL 219 Public Health Ethics
PHIL 222 Philosophy of Law
PHIL 225 Philosophy of Art
PHIL 228 Philosophy of Religion
PHIL 229 Explaining the Paranormal
PHIL 231 Amoralism, Egoism, Alturism
PHIL 232 Philosophy and Feminist Thought
PHIL 234 Free Will, Determinism, and Responsibility
PHIL 235 Political Philosophy

- **Natural Sciences**
  (Two courses must be completed. One must be a laboratory science)
  Laboratory Science (these courses are identified as CNSL)
  BIOL 100 General Principles of Biology
  BIOL 102 Introduction to Zoology
  BIOL 117 Environmental Biology
  BIOL 121 General Biology I
  CHEM 131 Survey of Chemistry I
  CHEM 132 Survey of Chemistry II
  CHEM 141 Chemical Principles I
  CHEM 142 Chemical Principles II
  GEOL 100 Physical Geology (Formerly EASC 100)
  GEOL 121 Physical Geography
  GEOG 121 Physical Geography

  Non-Lab Sciences (these courses are identified as CNSN)
  BIOL 110 Biology: A Human Approach
  BIOL 112 Biology of Human Thought
  BIOL 115 Microbial World and You
  BIOL 119 The Botanical World
  BIOL 128 The Biology of Human Sexuality
  CHEM 102 Chemistry in Everyday Life
  GEOG 122 Global Physical Systems
  GEOG 130 Environmental Geography
  GEOG 222 Climatology
  GEOL 102 History of the Earth (Formerly EASC 102)

  - **Social and Behavioral Sciences**
    (Two courses must be completed; these courses are identified as CSOC)
    ANTH 100 Introduction to Cultural Anthropology
    ANTH 101 Biological Anthropology
    ANTH 103 Introduction to Archaeology
    ANTH 110 Introduction to Folklore
    ANTH 111 Myth and Culture
    ANTH 115 Anthropology of Race, Class and Gender
    ANTH 120 First Nations: Global Indigenous People
    ANTH 130 Monkeys, Apes, and Us
    ANTH 204 Global Human Issues
    ANTH 206 Native Cultures of North America
    ANTH 208 Anthropology of Women
    ANTH 209 Peoples and Cultures of Africa

For a complete listing of approved courses see www.bridgew.edu/catalog

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<tr>
<td>ANTH 212</td>
<td>Africa through Films</td>
</tr>
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<td>ANTH 213</td>
<td>Latin American Peoples and Cultures</td>
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<td>ANTH 215</td>
<td>The Caribbean</td>
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<tr>
<td>ANTH 216</td>
<td>Peoples and Cultures of the Middle East</td>
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<td>ANTH 224</td>
<td>Anthropology of South Asia</td>
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<td>ANTH 305</td>
<td>Culture Change</td>
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<td>ANTH 306</td>
<td>Urban Anthropology</td>
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<td>ANTH 307</td>
<td>Anthropology of Religion</td>
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<td>ANTH 308</td>
<td>Anthropology of Education</td>
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<td>ANTH 309</td>
<td>Anthropology of Art</td>
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<td>ANTH 311</td>
<td>The Emergence of Cities</td>
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<td>ANTH 314</td>
<td>Women in Myth and Lore</td>
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<td>ANTH 315</td>
<td>Ethnic Experience in America</td>
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<td>ANTH 319</td>
<td>Contemporary Native Americans</td>
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<td>ANTH 322</td>
<td>War, Peace and Culture</td>
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<td>ANTH 326</td>
<td>African Ethnomedicine</td>
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<td>ANTH 328</td>
<td>Archaeology of North America</td>
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<td>ANTH 330</td>
<td>Medical Anthropology</td>
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<td>ANTH 331</td>
<td>Power, Politics, and Culture</td>
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<td>ANTH 340</td>
<td>Myths and Peoples of the Ancient Near East</td>
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<td>ANTH 396</td>
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<td>Special Topics in Biological Anthropology</td>
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<td>She/He “Two Spirits” Gender Cross-Culturally</td>
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<td>ANTH 420</td>
<td>Visual Anthropology</td>
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<td>ANTH 426</td>
<td>Seminar: New England Ethnic and Regional Communities</td>
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<td>ANTH 432</td>
<td>Seminar: Critical Issues in Global Health</td>
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<td>ANTH 435</td>
<td>Seminar: Global Feminism</td>
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<td>COMM 365</td>
<td>Introduction to Intercultural Communication</td>
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<td>CRJU 241</td>
<td>Women and Violence</td>
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<td>CRJU 290</td>
<td>Mental Health in the Criminal Justice System</td>
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<td>CRJU 347</td>
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<td>CRJU 349</td>
<td>Perspectives on the Holocaust</td>
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<tr>
<td>CRJU 350</td>
<td>Behind the Walls: Crime and Justice</td>
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<td>CRJU 369</td>
<td>Gender, Crime and Justice</td>
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<td>ECON 101</td>
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<td>Geography of Canada</td>
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<td>GEOG 388</td>
<td>Geography of Africa</td>
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<td>GEOG 395</td>
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<td>POLI 285</td>
<td>Law and the Judicial Process</td>
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<td>PSYC 100</td>
<td>Introductory Psychology</td>
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<td>PSYC 200</td>
<td>Non-Western Theories of Personality</td>
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<td>PSYC 230</td>
<td>Cross-Cultural Psychology</td>
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<td>SCWK 250</td>
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<td>SCWK 270</td>
<td>Social Work Issues of Diversity and Oppression</td>
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<td>SCWK 355</td>
<td>Study Tour in Social Work</td>
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<td>SOCI 102</td>
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<td>SOCI 103</td>
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<td>SOCI 217</td>
<td>East Asian Societies: China and Japan</td>
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<td>Chinese Society and Culture</td>
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<td>Population and Society</td>
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<td>SOCI 220</td>
<td>The Developing World</td>
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<td>SOCI 222</td>
<td>African World Perspectives</td>
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<td>SOCI 230</td>
<td>Art and American Society</td>
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<td>SOCI 232</td>
<td>Understanding Japanese Society</td>
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<td>SOCI 238</td>
<td>Game Theory and Society (Formerly SOCI 338)</td>
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<td>SOCI 315</td>
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<td>SOCI 353</td>
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<td>SOCI 360</td>
<td>Feminist Theory</td>
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<td>SOCI 391</td>
<td>Social Data Analysis</td>
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</table>

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
**Additional Distribution Requirements***

Core Skills courses may not satisfy these requirements, but courses listed in Core Distribution requirements area may also be listed here.

- **Writing Intensive**
  (these courses are identified as CWRT)
  (Two courses must be completed. One course may be a First Year Seminar. Please note: you may only take one FYS)

ANTH 110 Introduction to Folklore
ANTH 111 Myth and Culture
ANTH 212 Africa through Films
ANTH 213 Latin American Peoples and Cultures
  (Effective Spring 2012)
ANTH 215 The Caribbean
ANTH 305 Culture Change
ANTH 307 Anthropology of Religion
ANTH 308 Anthropology of Education
ANTH 330 Medical Anthropology
ANTH 340 Myths and Peoples of the Ancient Near East
ANTH 404 Seminar: Culture and Consciousness
ANTH 426 Seminar: New England Ethnic and Regional Communities
ARTH 214 Global Art History Study Tour
ARTS 215 Global Studio Art Study Tour I
ARTS 415 Global Studio Art Study Tour II
CRJU 241 Women and Violence
CRJU 290 Mental Health in the Criminal Justice System
CRJU 346 Criminal Law and Procedure
CRJU 347 Restorative Justice
CRJU 350 Behind the Walls: Crime and Justice
CRJU 369 Gender, Crime and Justice
ENGL 200 Personal and Public Writing
ENGL 201 Technical Writing I
ENGL 202 Business Communication
ENGL 211 Literary Classics of Western Civilization to 1600
ENGL 214 The Classical Tradition
ENGL 221 Major British Writers to 1800
ENGL 222 Major British Writers since 1800
ENGL 269 Topics in Children’s Literature
ENGL 231 Major American Writers to 1865
ENGL 232 Major American Writers since 1865
ENGL 233 Introduction to the African-American Novel
ENGL 241 Shakespeare
ENGL 251 Literary Themes
ENGL 252 Literary Types
ENGL 253 Non-Western Literature
ENGL 254 Literature for Elementary Education Majors
ENGL 255 East Asian Literature in Translation
ENGL 261 Film Study: Introduction to the Art
ENGL 262 Film Study: Literature and Film
ENGL 280 The Journalistic Essay
GEOG 381 Geography of Latin America
GEOG 386 Geography of Canada
HIST 161 History and Culture of Mexico
INTD 220 Intro to American Studies
INTD/WMST 240 Critical Perspectives in Women’s and Gender Studies
LTAC 201 Introduction to Latin American and Caribbean Studies
PHIL 212 Philosophies of India
PHIL 213 Philosophies of China and Japan
PHIL 222 Philosophy of Law
PHIL 225 Philosophy of Art
PHIL 228 Philosophy of Religion
PHIL 231 Amoralism, Egoism, Altruism
PHIL 234 Free Will, Determinism, and Responsibility
PHIL 257 World Philosophy
PHIL 301 Ancient Philosophy
PHIL 302 Medieval Philosophy
PHIL 303 Modern Philosophy
PHIL 304 19th Century Philosophy
PHIL 306 History of Analytical Philosophy
PHIL 320 Topics in Philosophy
PHIL 402 Knowledge and Truth
PHIL 403 Ethics and Action
PHIL 404 Philosophy of Mind
PHIL 405 Metaphysics
POLI 274 Western Political Thought – Plato to the Present
POLI 285 Law and the Judicial Process
READ 201 Teaching Content Area Literacies in Elementary and Early Childhood Classrooms (Summer 2014)
SOCI 204 Gender, Sexuality and Society
SOCI 211 Homelessness in U.S. Society
SOCI 219 Population and Society
SOCI 232 Understanding Japanese Society
SOCI 315 Race and Ethnicity in America (as of Spring 2014)

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
• **Speaking Intensive or Additional Writing Intensive**

(One course must be completed. The course may be a Second Year Seminar, but may not be Writing Intensive in the Major.)

See above list for writing intensive

 **Speaking Intensive**
ANTH 130 Monkeys, Apes, and Us
ANTH 216 Peoples and Cultures of the Near East
ARTH 208 Survey of Islamic Art and Architecture
ARTH 211 Monuments as Cultural Symbols and Emblems of Power
ARTH 218 History of Photography
ARTH 311 Orientalism
ARTS 116 Introduction to Digital Photography
COMM 260 Group Communication and Decision Making
LANG 260 The Art of Zen
SOCI 230 Art and American Society

• **Writing Designated within the Major**

(These courses are identified as CWRM)

ANTH 400 Anthropological Theory
ARTH 310 Art and Architecture since 1940
ARTS 392 Methods and Materials for Art Teacher
ARTS 404 Studio Art Writing Designated in Major
ATTR 410 Nutritional Concepts for Health Care Practitioners
AVSC 320 Aviation Regulatory Process
AVSC 471 Aviation Management
BIOL 325 Ichthyology
BIOL 326 Marine Biology
BIOL 328 Stream Ecology
BIOL 341 Plant Physiology
BIOL 360 Biological Clocks
BIOL 373 Animal Physiology
BIOL 374 Cancer Biology
BIOL 395 General Microbiology (Formerly BIOL 428)
BIOL 408 Marine Mammal Biology
BIOL 423 Invasion Ecology
BIOL 425 Population Ecology
BIOL 497 Undergraduate Biological Research
CHEM 450 Instrumental Analysis
COMM 492 Seminar in Strategic Communication
COMM 493 Communication and Culture Seminar
COMM 495 Communication Studies Seminar
COMM 496 Seminar in Film, Video and Media Studies
COMP 442 Object-Oriented Software Engineering
CRJU 410 Applied Theory and Crime Policy
DANC 494 Seminar in Dance Education
EASC 360 Petrology
ECED 342 Language Arts for the Young Child
ECPK 490 Mentored Program Observation in Pre-K
ELED 340 Teaching Language Arts in the Elementary School
ENGL 493 Seminar: Writing Studies
ENGL 494 Seminar: Special Topics
ENGL 495 Seminar: British Literature and Culture
ENGL 496 Seminar: American Literature and Culture
ENGL 497 Seminar: World Literature and Culture
GEOG 490 Seminar in Geography
GEOL 360 Igneous and Metamorphic Petrology (Formerly EASC 360)
HEAL 451 Program Planning in Health Promotion
HIST 495 Undergraduate History Colloquium
HIST 496 Undergraduate History Seminar
LASP 300 Spanish Composition
MATH 408 History of Mathematics
MATH 416 Applied Mathematics
MGMT 490 Strategic Management
MUSC 363 Music of Bach, Handel and Vivaldi
MUSC 364 Music of the Classical and Romantic Periods
MUSC 367 Music by Women Composers
MUSC 369 Music of the 20th Century
PHED 318 Socio-Cultural Foundations of Sport and Physical Activity
PHIL 450 Senior Seminar
PHYS 433 Thermal Physics
POLI 475 Senior Seminar
PSYC 320 Research Methods in Psychology
PSYC 490 Senior Seminar
SCWK 498 Field Experience
SOCI 300 Seminar: Social Theory
SOCI 370 Seminar: Sociological Analysis
SPED 401 Professional Practices for Beginning Special Educators
For a complete listing of approved courses see www.bridgew.edu/catalog

- **Global Culture**
  (Two courses must be completed; these courses are identified as CGCL)

  ANTH 100 Introduction to Cultural Anthropology
  ANTH 110 Introduction to Folklore
  ANTH 111 Myth and Culture
  ANTH 120 First Nations: Global Indigenous People
  ANTH 204 Global Human Issues
  ANTH 206 Native Cultures of North America
  ANTH 208 Anthropology of Women
  ANTH 209 Peoples and Cultures of Africa
  ANTH 212 Africa through Films
  ANTH 213 Latin American Peoples and Cultures
  ANTH 215 The Caribbean
  ANTH 216 Peoples and Cultures of the Middle East
  ANTH 224 Anthropology of South Asia
  ANTH 305 Culture Change
  ANTH 307 Anthropology of Religion
  ANTH 308 Anthropology of Education
  ANTH 309 Anthropology of Art
  ANTH 311 The Emergence of Cities
  ANTH 314 Women in Myth and Lore
  ANTH 319 Contemporary Native Americans
  ANTH 322 War, Peace and Culture
  ANTH 326 African Ethnomedicine
  ANTH 328 Archaeology of North America
  ANTH 330 Medical Anthropology
  ANTH 331 Power, Politics, and Culture
  ANTH 340 Myths and Peoples of the Ancient Near East
  ANTH 355 Anthropological Study Tour
  ANTH 404 Seminar: Culture and Consciousness
  ANTH 417 She/He: Two Spirits: Gender Cross-Culturally
  ANTH 432 Seminar: Critical Issues in Global Health
  ANTH 435 Seminar: Global Feminism
  ARTH 103 Survey of Ancient and Medieval Art
  ARTH 104 Survey of Art from the 14th Century to the Present
  ARTH 205 Asian Art Survey: India, China, Japan
  ARTH 206 History of Architecture (Formerly ARTH 102)
  ARTH 207 African Art
  ARTH 208 Survey of Islamic Art and Architecture
  ARTH 214 Global Art History Study Tour
  ARTH 218 History of Photography
  ARTH 219 MesoAmerican Art and Architecture
  ARTH 311 Orientalism
  ARTS 215 Global Studio Art Study Tour I
  ARTS 415 Global Studio Art Study Tour II
  CRJU 323 Comparative Legal Systems in a Global Context

  CRJU 347 Restorative Justice
  DANC 260 World Dance
  ENGL 211 Literary Classics of Western Civilization to 1600
  ENGL 214 The Classical Tradition
  ENGL 253 Non-Western Literature
  ENGL 255 East Asian Literature in Translation
  ENGL 355 International Study Tour
  ENSL 101 Elementary English as Second Language I
  ENSL 102 English as a Second Language II
  ENSL 151 Intermediate English as a Second Language
  GEOG 151 Human Geography
  GEOG 171 Geography of the Developing World
  GEOG 374 Geography of the Middle East
  GEOG 375 Geography of South Asia
  GEOG 381 Geography of Latin America
  GEOG 388 Geography of Africa
  GEOG 395 Field Study Tour in Geography
  HIST 111 Western Civilization to the Reformation
  HIST 112 Western Civilization since the Reformation
  HIST 131 World History to 1500
  HIST 132 World History since 1500
  HIST 151 Asian Civilization
  HIST 161 History and Culture of Mexico
  INTD 200 Introduction to Canadian Studies
  INTD 345 Social Justice Study Tour - Global
  LAAR 101 Elementary Arabic I
  LAAR 102 Elementary Arabic II
  LAAR 151 Intermediate Arabic I
  LACH 101 Elementary Chinese I
  LACH 102 Elementary Chinese II
  LACV 101 Elementary Cape Verdean Creole I
  LAFR 101 Elementary French I
  LAFR 102 Elementary French II
  LAFR 251 Intermediate French
  LAGE 101 Elementary German I
  LAGE 102 Elementary German II
  LAGE 151 Intermediate German I
  LAIT 101 Elementary Italian I
  LAIT 102 Elementary Italian II
  LAIT 151 Intermediate Italian I
  LAJA 101 Elementary Japanese I
  LAJA 102 Elementary Japanese II
  LAJA 151 Intermediate Japanese I
  LALT 101 Elementary Latin I

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
LALT 102 Elementary Latin II
LANG 260 The Art of Zen
LANG 300 Languages of the World
LANG 360 Japanese Cinema and Theater
LAPO 101 Elementary Portuguese I
LAPO 102 Elementary Portuguese II
LAPO 151 Intermediate Portuguese I
LAPO 152 Intermediate Portuguese II
LARU 101 Elementary Russian I
LARU 102 Elementary Russian II
LARU 151 Intermediate Russian I
LASP 101 Elementary Spanish I
LASP 102 Elementary Spanish II
LASP 151 Intermediate Spanish I
LASP 200 Intermediate Spanish II
LASP 230 Contemporary Latin America
LASW 101 Elementary Swahili I
LASW 102 Elementary Swahili II
LTAC 201 Introduction to Latin American and Caribbean Studies
MGMT 357 International Business Study Tour
MUSC 162 Introduction to the Music of Africa

**Multiculturalism**
(One course must be completed; these courses are identified as CMCL)
ANTH 100 Introduction to Cultural Anthropology
ANTH 115 Anthropology of Race, Class and Gender
ANTH 204 Global Human Issues
ANTH 206 Native Cultures of North America
ANTH 208 Anthropology of Women
ANTH 209 Peoples and Cultures of Africa
ANTH 212 Africa through Films
ANTH 213 Latin American Peoples and Cultures
ANTH 215 The Caribbean
ANTH 216 Peoples and Cultures of the Middle East
ANTH 306 Urban Anthropology
ANTH 308 Anthropology of Education
ANTH 311 The Emergence of Cities
ANTH 315 Ethnic Experience in America
ANTH 319 Contemporary Native Americans
ANTH 322 War, Peace and Culture
ANTH 326 African Ethnomedicine
ANTH 330 Medical Anthropology
ANTH 331 Power, Politics, and Culture
ANTH 355 Anthropological Study Tour
ANTH 396 Special Topics in Cultural Anthropology
ANTH 417 She/He “Two Spirits” Gender Cross-Culturally
ANTH 420 Visual Anthropology
ANTH 426 Seminar: New England Ethnic and Regional Communities
ANTH 432 Seminar: Critical Issues in Global Health
ANTH 435 Seminar: Global Feminism
ARTH 203 American Art and Architecture
ARTH 205 Asian Art Survey: India, China, Japan

MUSC 163 Introduction to World Music
PHIL 212 Philosophies of India
PHIL 213 Philosophies of China and Japan
PHIL 257 World Philosophy
PHIL 301 Ancient Philosophy
PHIL 303 Modern Philosophy
POLI 275 Comparative Government
PSYC 200 Non-Western Theories of Personality
PSYC 230 Cross-Cultural Psychology
SCWK 355 Study Tour in Social Work
SOCI 104 Global Social Problems
SOCI 214 Middle Eastern Societies
SOCI 216 Latin American Societies
SOCI 217 East Asian Societies: China and Japan
SOCI 218 Chinese Society and Culture
SOCI 220 The Developing World
SOCI 222 African World Perspectives
SOCI 232 Understanding Japanese Society
SOCI 353 Experiencing World Cities
THEA 222 Asian Theater

ARTH 207 Introduction to African Art
ARTH 208 Survey of Islamic Art and Architecture
ARTH 211 Monuments as Cultural Symbols and Emblems of Power
ARTH 214 Global Art History Study Tour
ARTH 217 African-American Art
ARTH 218 History of Photography
ARTH 220 U.S. Art Study Tour
ARTH 308 Women in the Visual Arts
ARTH 311 Orientalism
COMM 365 Introduction to Intercultural Communication
CRJU 241 Women and Violence
CRJU 290 Mental Health in the Criminal Justice System
CRJU 347 Restorative Justice
CRJU 349 Perspectives on the Holocaust
CRJU 350 Behind the Walls: Crime and Justice
CRJU 358 Race, Class, Crime and Justice
CRJU 369 Gender, Crime and Justice
ENGL 233 Introduction to the African-American Novel
ENGL 255 East Asian Literature in Translation
ENGL 324 Language and Society
GEOG 151 Human Geography
GEOG 171 Geography of the Developing World
GEOG 374 Geography of the Middle East
GEOG 375 Geography of South Asia
GEOG 381 Geography of Latin America
GEOG 395 Field Study Tour in Geography

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime

For a complete listing of approved courses see www.bridgew.edu/catalog
HIST 111 Western Civilization to the Reformation
HIST 112 Western Civilization since the Reformation
HIST 131 World History to 1500
HIST 132 World History since 1500
HIST 151 Asian Civilization
HIST 161 History and Culture of Mexico
INTD/WMST 240 Critical Perspectives in Women’s and Gender Studies
INTD 251 Social Justice Residential
INTD 265 Introduction to GLBT Studies
LANG 260 The Art of Zen
LANG 350 International Women’s Cinema
LANG 360 Japanese Cinema and Theater
LASP 230 Contemporary Latin American Short Story
LTAC 201 Introduction to Latin American and Caribbean Studies
MUSC 166 Survey of American Jazz
PHIL 212 Philosophies of India

- **Application of Quantitative Skills** (Application of Quantitative Skills courses are identified as CQUR)
  
  One course must be completed, or the student may take a second Mathematical Reasoning Course

  ACFI 150 Personal Finance
  ACFI 200 Financial Accounting
  ACFI 340 Intermediate Accounting I
  ACFI 341 Intermediate Accounting II
  ACFI 350 Managerial Accounting
  ACFI 385 Managerial Finance
  BIOL 297 Biometry
  CHEM 141 Chemical Principles I
  CHEM 142 Chemical Principles II
  CRJU 330 Analyzing Criminal Justice Data
  ECON 210 Statistics for Business and Economics
  GEOG 221 Meteorology
  GEOG 315 Quantitative Geography
  PHIL 310 Symbolic Logic
  PHYS 100 Physics in the Natural World

- **United States and Massachusetts Constitutions**
  (One course must be completed; these courses are identified as CUSC)

  ACFI 305 Business Law I
  HIST 221 US History and Constitution to 1865
  HIST 222 US History and Constitution since 1865
  POLI 172 Introduction to American Government
  POLI 277 American Government: State and Local
  POLI 279 Introduction to Public Administration
  POLI 285 Law and the Judicial Process

  PHYS 102 Modern Physics for the Humanist
  PHYS 107 Exploring the Universe
  PHYS 108 Physics of Music (As of Summer 2014)
  PHYS 180 Energy and its Social Uses
  PHYS 181 Elements of Physics
  PHYS 182 Elements of Physics II
  PHYS 183 Aviation Physics
  PHYS 243 General Physics
  PHYS 244 General Physics II
  POLI 250 Research Methods in Political Science
  PSYC 201 Statistics for Psychology
  SCWK 375 Data Analysis for Social Work
  SOCI 238 Game Theory and Society (Formerly SOCI 338)
  SOCI 391 Seminar: Social Data Analysis

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
Seminar
Each seminar may also fulfill a Core Distribution requirement and Additional Distribution requirements. Please Note: Students may only take one FYS and one SYS.

- XXXX 199 First Year Seminar* (these courses are identified as CFYS)
- XXXX 298 Second Year Seminar (Speaking Intensive)** (these courses are identified as CSYS)
Or
- XXXX 299 Second Year Seminar (Writing Intensive)**

Distribution Areas for First Year Seminar and Second Year Seminar are connected to the following departments.
- Fine and Performing Arts -- Art, Art history, Dance, Music or Theater.
- Humanities -- English, History, Foreign Languages, or Philosophy.
- Natural Sciences -- Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics.
- Social and Behavioral Sciences -- Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

Bridgewater State University considers any student with fewer than 24 credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

Please note:
- Only certain BSU courses have been approved for use in the Core Curriculum. Please see http://www.bridgew.edu/catalog or the Core Curriculum website for a complete list of approved courses.
- Students who entered BSU in the fall of 2006 or later as first time students to BSU MUST follow the new Core Curriculum.
- Students who have been at BSU but have stopped attending or have been separated and are now returning will initially be placed under the current catalog and the Core Curriculum. HOWEVER, these students may elect to follow an earlier catalog, provided that the catalog will be no more than 8 years old when they graduate and that the catalog was in effect no earlier than when the student first matriculated at BSU. The Registrar’s Office has a Change of Catalog Year form available to change catalog year.
- All students must follow the requirements listed in a single catalog. Students may not use the major requirements from one catalog year and the General Education or Core Curriculum requirements from another year.
- Students who elect to follow the GERs must complete all requirements of the GERs. Students who elect to follow the Core Curriculum must follow all components of the Core Curriculum.
- Students who transfer 24 or more credits to BSU will have the FYS waived. Students who transfer 54 or more credits will have the SYS waived. However, transfer students will still need to fulfill the Writing Intensive and Speaking Intensive requirements.
- Students may only take one FYS and one SYS.
- Students who believe that they have met the outcomes for a BSU Core requirement by taking a course at another college should submit a Core Curriculum Substitution form to the Office of the Associate Dean of Humanities and Social Sciences, or for science and math substitutions, the Dean of Science and Mathematics.
- Students may not use a BSU course to fulfill a Core Curriculum requirement unless the course is on the approved list.
- Transfer students who have completed all of the General Education requirements at another Massachusetts state college or university may be waived from any additional Core Curriculum requirements. Consult the Associate Dean of Humanities and Social Sciences or the transfer coordinator for more information.
- Appeals will be heard by the Office of the Associate Dean of Humanities and Social Sciences or the Dean of Science and Mathematics, depending on the area being appealed.

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime
Definitions of the Core Curriculum Areas
Transfer students may have taken a course at another college that fulfills the outcomes of a Core area and may petition the Associate Dean of Humanities and Social Sciences (or the Dean of Science and Mathematics for science and math) for possible substitutions. The following definitions may help them identify possible courses to fulfill required areas.

Core Skill areas

- Writing I -- Basic college writing course; must be for credit toward graduation
- Writing II -- A second level of college writing
- Foundations of Logical Reasoning -- An introductory logic or critical thinking course. This is not a history of philosophy course.
- Foundations of Mathematical Reasoning -- A college level math course
- Spoken Communication -- A human communication, public speaking or oral interpretation of literature course

Core Distribution areas

- Fine and Performing Arts -- Courses from Art, Art history, Dance, Music or Theater
- Humanities -- Courses from English (literature, not writing), History, Foreign Languages, or Philosophy
- Natural Sciences -- Courses from Biology, Chemistry, Earth Sciences, Geography (when Physical Geography), Physics
- Social and Behavioral Sciences -- Courses from Anthropology, Communication, Geography (when the courses address issues of human geography), Economics, Political Science, Psychology, or Sociology.

Additional Distribution areas

- Writing Intensive -- These courses require that the students write at least 15 pages of revised text over the course of the semester. Writing I and II may NOT be used in this area.
- Speaking Intensive -- These courses require that students give presentations, debates, or formal discussions in class. Several speaking situations will be required during the semester. The course that fulfills the Speaking Skills requirement may NOT be used in this area.
- Global Culture -- These courses will address cultures outside of the US. However, Native American cultures may count toward Global Cultures.
- Multiculturalism -- These courses address issues of power and privilege as they are manifested in issues of race, gender, age, (dis)ability, or sexual orientation.
- Application of Quantitative Skills -- These courses require that the student use math or statistics throughout the course.
- US and Massachusetts Constitutions -- Students must read the US and Massachusetts Constitutions and understand their history and importance.

For a complete listing of approved courses see www.bridgew.edu/catalog

*Must be taken in first year
**Must be taken before end of second year
***May be taken anytime