MAY 15-31, 2017

ARTS & PORTUGUESE TRAVEL COURSE

PORTUGAL, AZORES, LISBON, & PORTO

FACULTY LEADERS
Magaly Ponce
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COURSE INFORMATION
3 Undergraduate credits in ARTS 215
Fulfills: Fine and Performing Arts CFPA;
Global Culture CGCL;
Writing Intensive CWRT

PROGRAM COST
Application fee: $25
Program price range: $2,970 - $3,270
The program fee will never exceed the maximum
amount advertised and program fee refunds will be
issued if there are savings.

Additional costs: spending money, luggage fees.

PROGRAM INCLUDES
All meals, airfare, accommodations, cultural guide,
ground transportation, admissions to museums,
special events.

ACCOMMODATIONS
Youth hostels/Artist in residence cabins,
apartments, shared hotel rooms

NOTE :
All costs and dates may be subject
to change by BSU Office of Study Abroad.

APPLICATION INFORMATION:
Application deadline: February 24, 2017
Applications are reviewed and students accepted
on a rolling basis. Students are expected to enroll
and pay the $300 deposit within two weeks of
acceptance.

COURSE DESCRIPTION
Students study a wide range of topics in studio
art at culturally rich locations abroad. Preparatory
class work is conducted on campus prior to travel,
studio instruction is conducted while on the tour and
assignments are completed abroad and upon return.
1. Interact with Portuguese art students, meet practicing
artists, gallery owners, curators, educational program
staff and museum directors.
2. Experience food, music, arts, architecture,
portuguese and Spanish dialects and languages.
3. Research and compare museum collections and
their educational outreach programs.

SITES AND HIGHLIGHTS
Azores: Carlos Machado Museum, Lagoa das
Sete Cidades, Furnas. Lisbon: Museum of Fashion
and Design, The Chiado Museum, Calouste
Gulbenkian Foundation, Fado Museum.

CONTACT INFORMATION
BSU Office of Study Abroad
Maxwell Library RM 330
Bridgewater, MA 02325
508.531.6183
www.bridgew.edu//StudyAbroad
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| **Day 1** | Depart Boston Logan to João Paulo II Airport, Ponta Delgada.  
Visit Fonseca & Macedo art gallery  
Guided walk around Ponta Delgada  
Lunch at Rotas  
Meeting with Joao Constancia - discussion on current exhibit at the Nucleo of Santa Clara |
| **Day 2** | Visit Carlos Machado Museum and Jesuits’ College Church  
University visit  
Lecture: “Educating by Art” |
| **Day 3** | Visit contemporary art center in Ribeira Grande  
Caldeira Velha hot springs; Fire Lake  
Arco art exhibit |
| **Day 4** | All day tour: Sete Cidades, Fogo ou Furnas |
| **Day 5** | Depart the Azores for Lisbon |
| **Day 6** | Visit the Chiado Museum  
Meeting with museum director Paulo Henriques, curator Alelaide Ginga, museum staff and university students. |
| **Day 7** | International Museum Day  
Dinner at Fado Museum |
## ITINERARY

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| **8** | Visit the Cultural Center of Belem, Berardo Modern Art Museum  
      Belem Tower, sentinel over the Tagus River, Jeronimos Monastery  
      Lunch/meet with Multimedia Portuguese students & professor  
      Panoramic view of the city |
| **9** | Travel to Porto  
      Tiles tour: Sao Bento station  
      Beaux-Arts building  
      Confeitaria Serrana |
| **10** | Architectural and Photography tour at Centro Português de Fotografia  
       Porto’s churches and rooftops, historic port warehouses |
| **11** | Architectural tour and Armazem for Arts and Crafts  
       Return to Lisbon |
| **12** | Visit Ancient Art Museum and MUDE; Museum of Fashion and Design  
       Work with Chiado Museum staff and university students |
| **13** | Visit Calouste Gulbenkian Foundation  
       Lunch with art producer and curator for “NextFuture”  
       Shadow Chiado Museum staff |
| **14** | Work with Chiado Museum staff and university students |
| **15** | Return to Boston |
RESEARCH
This course offers an opportunity to experience a romantic journey into cultural migrations and art, while reflecting on the connections to the local immigrant communities in New England. The course offers a pragmatic view on how museums work: from displays, archiving, art handling, to develop and execution of outreach and educational programs. This is a unique opportunity for BSU students interested in experiencing island, coastal and inland Europe, multiple languages, film tradition, classic bohemian life, all the while meeting practicing artists and students abroad.

PRE-TRAVEL ASSIGNMENT 25% of total grade
Present a two-page paper comparing innovative programs or creative cultural production approaches of two Cultural institutions in New England.

IN-TRAVEL ASSIGNMENT 50% of total grade
Work at the Carlos Machado Museum on assigned projects: photographing, cataloging, archiving, etc. Discuss ideas with Museum’s Education Department. Work at the Chiado Museum, actively participate on professional training with Museum staff, and collaboration with LFAU students.

POST-TRAVEL ASSIGNMENT 25% of total grade
With instructor’s direction organize and present in a ‘Pecha-Kucha’, timed story-telling event, Providence’, RI. Write and present a four-page paper on innovative approaches to promoting cultural content, use your observations on how Carlos Machado, Berardo and Guggenheim museums handle their collections, outreach and educational programs.

IN THE MAKING

“Life is not what we live: it is what we imagine we are living.”
— Pascal Mercier, Night Train to Lisbon

IN THIS STUDY TOUR, STUDENTS ARE INTRODUCED TO A VARIETY OF ART INSTITUTIONS, FOR A COMPARATIVE “CULTURAL PRODUCTION” STUDY. THE SCOPE AIMS TO EXPAND STUDENTS’ FRAME OF REFERENCE, IMAGINATION AND CREATIVE SENSE, TO IDENTIFY AND MEET INSTITUTIONAL NECESSITY WITH ENTREPRENEURIAL AND CREATIVE SOLUTIONS FOR CULTURAL PRODUCTION WORKING THE FUTURE.

COURSE MATERIAL PRIOR TO TRAVEL
The story of a culture is told by the documentation of its politics, commerce, religion, migrations, architecture, arts, music, and cuisine.

Read: García Lorca’s lecture Play and Theory of the Duen-de; Louis Menand’s article American Art and the Cold War.

Visit: MassMOCA, ICA Institute of Contemporary Art Boston, The RISD museum

Eat: Anthony Bourdain: Lisbon Pictures, Relive Lisbon With Tony, Rules for Portuguese Food, New Generation of Fado Singers, Lisbon’s Answer to the Blues

Listen: Dead Combo

Watch: Sophie Fienne: The Pervert’s Guide To Cinema (starring Slavoj Zizek as a “guide”)
Pedro Costa: In Vanda’s Room (No Quarto da Vanda) 2000; Bones (Ossos) 1997
Wim Wenders: Lisbon Story (Viagem a Lisboa)1994
Teresa Villaverde: The Mutants (Os Mutantes) 1999